

NAME _____ CLASS _____

**FINAL CRITIQUE
WRITTEN NARRATIVE**

1. Evaluate how you used the elements, principles and expressive qualities in the development of your book.
2. Discuss how you planned out your book.
3. Explain what the pivotal moment while developing your book?
4. Please explain how this moment was pivotal.
5. Could you pinpoint two moments when growth appeared in your understanding of the concepts of English and/or Social Studies. The before and after.
6. How did you develop your ideas and/or meaning to get your idea across?
7. Why did you select the particular conflict for your narrative book?
8. Explain how the artmaking helped in understanding the English or Social Studies concepts.
9. Explain what seemed to be the most useful part of the bookmaking process.
10. Analyze how the arts are used to inform and persuade. Use your book and reference Henry Darger.
11. Explain why you would or would not want to do another art related lesson in either English or Social Studies.