

NAME _____ CLASS _____ SCHOOL _____

ANALYSIS OF THE CHARACTERISTICS OF HENRY DARGER'S WORK

Techniques of scenic development	Techniques of character development	Expressive ideas, development, how did he do that?	Elements	Principles	Aesthetic qualities, intent or how meaning was developed
			Line	Balance	
			Shape		
			Space	Rhythm	
			Texture		
			Color	Contrast	
			Value	Quality/ Craftsmanship	

