

Intuit

756 N. Milwaukee Avenue Chicago, IL. 60622

Educational Packets

All packets come with artist profiles, images, related articles, and a lesson plan. Highlights of our Teacher Fellowship Program curriculum are downloadable for free on our website under Educational Outreach. Intuit Exhibition Packets, which have been created as educational materials for exhibitions, are also available free of charge. Please contact our Education Program Director at amanda@art.org or 312-243-9088 x 13 for more information or to request a packet.

Teacher Fellowship 2006-07

Nest Nouveau

Kristin Oversmith and Julia Beatty, Gwendolyn Brooks College Preparatory
Students learned about outsider art and viewed the work of outsider artists Emery Blagdon and Judith Scott for project inspiration. They also looked at contemporary artists, such as Martin Puryear and Deborah Butterfield. They constructed a nest/vessel made of recyclable materials of their choice, such as tin cans. The materials used represented the student's feelings towards their home. They also created a symbolic figure (i.e. a bird) that represented their relationship to their home. In addition to making an artwork, students were asked to photograph their sculpture in an environment of their choice. Students completed a written reflection on their work including the photography component and turned in their best photographs, which were included in the Teacher Fellowship Exhibition, in addition to their sculptures.

Factious Flags

Karen Stolzenberg and Christine Malebranche, Jones College Preparatory
This lesson plan was a collaboration between art teacher Karen Stolzenberg and English teacher Christine Malebranche. It was based on the works of several outsider artists, who use both imagery and the written word as a vehicle to communicate ideas and thoughts. Artists that were discussed included: Ken Grimes, Dwight Mackintosh, Adolf Wolfli, Howard Finster and Jesse Howard. This lesson was also linked to the tradition of prayer flags dating back to ancient Tibet, China, Persia and India. Students used these flags as a vehicle to speak out about subjects that are important to them that could be seen as 'factious'. The factious flags were installed in the school's courtyard, providing the school community with a place to create a conversation on a variety of topics, including: crime, drug abuse, and environmental concerns.

Inside Out: Creating quilts and cars in response to the work of untrained artists

Anoush Bargamian and Rick Graham, Morton West High School
Students viewed artworks by Howard Finster (mixed media and text), Bobby Hanson (tin can art), Mr. Imagination (bottle cap and brush sculptures), and various art car creators. They also looked at quilts and memory jugs. Students then created individual and group works in response to the above artists' intense personal visions, based on themes of identity and history. Educator Rick Graham's Basic Art class worked toward the final project of creating an art car for the *Cartopia* exhibition held at Cermak Plaza in June 2007. Anoush Bargamian's Design and Drawing classes

created a quilted mural for installation in the school. In a collaborative exchange, Bargamian's students helped with the design of the art car interiors and Graham's students helped with embellishments for the quilted mural; resulting in a spectacular art car inside and out.

Shelter from the Storm

Susan Mullen and Leeann Thornton, Wells Community Academy High School

This lesson encouraged students to explore their fears and hopes through the physical and metaphorical transformation of umbrellas into objects of art. The umbrellas were used to create symbolic shelters to protect students from their fears. The students learned about the life and work of self-taught artist Lonnie Holley, who uses discarded materials to convey messages about our environmental and societal fears, among other subjects. Students had the opportunity to work directly with Holley on a sculpture at Intuit in May 2007 during the artist's residency.

Teacher Fellowship 2005-06

Language and Image as Empowerment

Anthony Costa, Philosophy Teacher, Roberto Clemente High School

Students used text to construct installations to explore ethical issues that affect themselves and others. Students were exposed to self-taught artists featured at Intuit, such as **Jesse Howard, Sister Gertrude Morgan, and Howard Finster**. They also looked at the relationship that these self-taught artists have with contemporary artists, like Barbara Krueger and Jenny Holzer. The students were asked to analyze the impact that image and text can have on its viewer and what ethical questions are posed by the artists.

Altered Shoe Curriculum: "If the Shoe Fits"

Jennifer Barron & Deborah Ryder, Art Teachers, Kennedy High School

Students painted, assembled, and altered shoes with materials they found in the art room or brought from home. This curriculum was inspired by the transformation of everyday items, such as discarded materials, into art by self-taught and folk artists. A field trip to the **House of Blues** exposed the students to art objects made from **non-traditional and recycled materials**. For many students, shoes are discarded for the next current style. This project transformed these castoff shoes into objects worthy of consideration.

Alphabet Golf

Joanne Minyo & Chris Santiago, Art Teachers, Northside College Prep High School

Art I and Sculpture students built an imaginative, yet functional miniature golf course. They made adaptations in order to design a non-traditional miniature golf course. They looked at the work of self-taught artists including **Vollis Simpson and Albert Zahn**. They also looked at art environments by artists such as **Dr. Evermor, Emery Blagdon, Nek Chand, Fred Smith, and George Plumb**.

Wood Works

Edward Pino, Art Instructor, Jose Clemente Orozco Academy of Fine Arts and Sciences

The Orozco students took a field trip to Intuit in February, not knowing that an artistic enterprise would soon be set in motion. The plan was to stimulate art activity by exposing the students to the art of **William Dawson** and to encourage a personal vision to prevail. Inspired

by Dawson's colorful art, students chose to make people, animals, buildings, or totem poles.

Healing Machines

Johnathon Walker, Geometry, Roberto Clemente High School

In this project students learned formal construction with an artist to create a "Healing Machine" based on the work of **Emery Blagdon**. The students incorporated the construction of the six quadrilaterals (parallelogram, rhombus, rectangle, square, kite, and isosceles trapezoid) into a wire sculpture. This curriculum is especially valuable because it introduces outsider art and also uses math as a basis for art creation.

Teacher Fellowship 2004-05

Outside Looking In: Students as Outsider Artists

Jennifer Barron & Deborah Ryder, Art Teachers, Kennedy High School

This lesson plan was created with extra consideration toward the special education students, who are studying art at Kennedy High School. This group is incorporated into the general school population. However, they are often regarded as social outsiders. The students learned about outsider art by taking field trips to Intuit and SAIC's **Roger Brown Study Collection**. Back in their classrooms they created expressively personalized self-portraits and landscapes.

Art Cars, Spiritually-Themed Paintings, Imaginary News

Edward Pino, Art, J.C. Orozco Academy of Fine Arts and Sciences, 7th and 8th grade

Orozco's art teacher Ed Pino created a lesson plan that gave his students a choice of three projects: make an art car, a spiritually-themed painting, or create an imaginary newspaper. His students took field trips to Intuit and viewed the exhibition, "Tools of Her Ministry: The Art of Sister Gertrude Morgan," and watched **Harrod Blank's art car** video, "Driving the Dream." Mr. Pino's teachings about art cars were enhanced by a visit from the owner and creator of an "art van" – a vehicle customized with musical instruments and other found objects.

Photo Collage Books

Sarah Noreen, Art and Photography, Lake View High School

Art teacher Sarah Noreen's lesson plan explored the possibilities of combining the medium of collage with books. The students looked at outsider photo collage work by artists like **C.T. McCluskey and Joe "40,000" Murphy** and came to Intuit to view the exhibit, "**Tools of Her Ministry: The Art of Sister Gertrude Morgan.**" They created their own books about their family heritage from found materials, family photos, and other mixed media.

Xerox Transfer Prints

Sharon Finley, Art, Lake View High School

Art instructor Sharon Finley created a lesson plan about looking at outsider art as a way to express one's family heritage. Her students came to Intuit to view the exhibit, "Tools of Her Ministry: The Art of Sister Gertrude Morgan." Throughout their semester the students learned a Xerox transfer method and each created a print using personal photos and found objects.

Discarded Treasures

Joanne Minyo & Chris Santiago, Art, Northside College Preparatory High School

Art teachers Joanne Minyo and Chris Santiago collaborated to create a lesson that asked students to find objects within their urban environment and transform them in inventive ways by using various embellishment and assemblage techniques. They referred to **visionary art environments** and various self-taught artists for inspiration.

Real/Ideal Books

Anthony Costa, Social Studies, (with Jerry Stefl), Roberto Clemente High School

After viewing presentations about outsider artwork by guest lecturer Jerry Stefl, students created accordion-style books illustrated with **Henry Darger**-inspired watercolors. Each of these books told a narrative about an aspect of American History that compared and contrasted both its “real” and “ideal” versions.

Clothing For a God

Jessica Downing & Kira Schifren, Art & English, Roberto Clemente High School

Students were given the choice of constructing a house or a suit of clothing for an imaginary god of their choice. In preparation for this activity, the students were exposed to mythology and the work of visionary artists.

Geometry Houses

Jonathan Walker, Math, Roberto Clemente High School

Math instructor, Jonathan Walker introduced his students to the geometric art of **Kenneth Williams**, a Chicago outsider artist with developmental disabilities. Based on Williams’ obsessive renderings of Chicago neighborhoods, the students created 3-dimensional versions of imaginary neighborhoods.

Intuit Exhibition Packets

Free packets are available for current exhibitions. Please refer to our website (art.org) for information on current exhibitions. Below are packets created in conjunction with past Intuit exhibitions. Packets come with images, biographies, and lesson plans.

"Don't Fence Me In": The Art of Daniel Watson

January 19-June 23, 2007

Citrus Peel Sculptures Lesson

This lesson was created by art educator Chris Busse of Riverside Brookfield High School after viewing the exhibition *Don't Fence Me In": The Art of Daniel Watson*. Busse developed this innovative lesson plan with help from the artist's written description of his techniques for transforming discarded citrus peels into unique sculptural forms. Made from the skins of grapefruits, oranges, tangelos and tangerines, the sculptures resemble imagery associated with Native American basket weaving.

Take Me to the River

September 15, 2006 – January 9, 2007

Curated by Ken Burkhart, this exhibition celebrated the life and spirit of Intuit during its 15th anniversary. "Take Me to the River" examined the art of the 60s and 70s, a time that witnessed a convergence of energy in Chicago that shed light on the wondrous and enigmatic creations of

self-taught artists. This packet focuses on Chicago self-taught artists and includes lesson plans for the following:

Lee Godie
Joseph Yoakum
William Dawson
Henry Darger

Eight from Europe: A Study Collection

April 19, 2002 through April 2003

Prepared by: Eric Hill

Curated by Eugenie Johnson. The recognition and appreciation of intuitive and outsider art can be traced to Europe in the early 20th century. Psychiatrists such as Dr. Walter Morgenthaler and Dr. Hans Prinzhorn and later artists, in particular Jean Dubuffet, began to champion the previously neglected art of self-taught visionaries. Dubuffet coined the term art brut ("raw art") to refer to works "produced by persons unscathed by artistic culture, where mimicry plays little or no part." These artists derive everything - subjects, choices of materials, means of transposition, rhythms, styles of writing, etc. - from their own depths, and not from the conventions of classical or fashionable art. Features the following artists:

Adolf Wolfli (Switzerland)
Carlo Zinelli (Italy)
Augustin Lesage (France)
Pascal Verbena (France)
Anna Zemankova (Czechoslovakia)
Scottie Wilson (Scotland)
Friedrich Schroeder-Sonnenstern (Germany)
Madge Gill (England)

American Masters: A Study Collection

December 3, 1999 - September 2000

Prepared by: Eric Hill

A study collection exhibition of art by major outsider artists, featuring art and artifacts ranging from a finial from Los Angeles' Watts Towers to the typewriter used to create Henry Darger's 15,000-page fantasia. Features the following artists:

William Hawkins
Joseph Yoakum
Drossos P. Skyllas
Eugene von Bruenchenhein .
Henry Darger
Simon Rodia
Achilles G. Rizzoli
Bill Traylor
Martin Ramirez

Judith Scott: Metamorphosis

September 8 through November 25, 2000

Scott's art was nurtured through programs at the Creative Growth Art Center in downtown Oakland, California. Scott weaved strands of yarn and fabric into objects of remarkable, mysterious beauty, cocooning myriad objects into obscurity. She created soft, three-dimensional, colored objects that are original in form and expressively powerful. She has produced a remarkable body of wrapped sculptures made with armatures of bamboo slats or other discarded materials, wrapped with knotted cloth or yarn. She has been included in many Bay Area exhibitions and is in the permanent collection of the L'Aracine Musee de Art Brut in Paris, France.

Intuit & SAIC Graduate Art Education Student Curricula

The following lesson plans were created by graduate students in the art education program at the School of the Art Institute in Chicago. Many of the lesson plans were created with assistance from Intuit's Education Chair and art educator Jerry Stefl. Credit for each lesson plan is listed in each packet, and should be recognized when using the lesson plan.

Title	Artist(s)/Topic	
Grades		
Mythical Creatures	Levi Fisher Ames	5 to 8
Allegory & The Art of Stephen Anderson	Stephen Anderson	HS
Storybook Illustrations	Henry Darger	HS
Local Heroes: Paintings and Sculpture	Sam Doyle	HS
Symmetrical Dream Painting and Drawing	Minnie Evans	HS
Animal Collage Cut-out with Story	Howard Finster	Early Elem.
Communicating Our Beliefs	Howard Finster	HS
Representing Women in an Abstract Patterned Environment	Madge Gill	Middle School
Spontaneous Alteration of a Photographic Portrait	Lee Godie	5 to 12
Family Photo Album: Little City Group Home Project	Little City Artists	2 to 4
How Color Affects Tone	Sister Gertrude Morgan	6 to 8
Transformation: What Do You See in a Shape?	Mr. Imagination	6 to 8
Contour Line Portraits	Elizabeth Layton	Early HS
Presence Inside Dolls	Michel Nedjar	HS
Quilts	Quilts/various artists	9 to 10
Achilles G. Rizzoli	Achilles G. Rizzoli	Early HS
Outsider Art : Judith Scott	Judith Scott	HS
Friedrich Schroder-Sonnenstern	Friedrich Schroder-Sonnenstern	HS
Tramp Art	Tramp art	HS
Pascal Verbena	Pascal Verbena	HS
Hybrid Animal	Scottie Wilson	Late elem.
Orthogonal Composition with Self Portrait...	Adolf Wolfli	HS

Sideshow Art and Circus Banners	Snap Wyatt & Johnny Meah	6 to 12
Landscape Pen Drawings	Joseph Yoakum	Elementary
Anna Zemankova	Anna Zemankova	HS
Full Figure Silhouette & Text Environment Drawing	Carlo Zinelli	HS
American Face Vessels	Face vessels from 1800's made in South Carolina	HS
Animal Totems & Mask Making	Significance of totems and masks, shamanism	HS
Memory Jars	Memory jars	

Recommended Curricula from Other Sources

A Spiritual Journey : Eddie Lee Kendrick	Eddie Lee Kendrick	1 to 12
New Orleans Museum of Art	Jesse Howard & Roger Brown	
Jesse Howard & Roger Brown: Now Read On	Brown	HS
Betty Rymer Gallery		

If interested in an Educational Packet, please contact:

Amanda Curtis
Program Director, Education
Intuit: The Center for Intuitive & Outsider Art
756 N Milwaukee Avenue
Chicago, IL 6022
amanda@art.org
312-243-9088 X 13